Ramayana and Mahabharata in distant lands

The humanistic spirit embedded in Indian epics is better understood in Southeast Asia

It was fortunate to have served as India’s ambassador to Indonesia and witnessed on several occasions, the incredible performances of the Ramayana and episodes from the Mahabharata in Jakarta and in Bali. The Ramayana was performed on a stage constructed next to the famous 15th century Pancharum temple in Jakarta dedicated to Hanuman or Rama, Veeru and Shiva. I was given the privilege of visiting the green room where the artists performing the Ramayana dance dramas were rehearsing their roles and getting their costumes and makeup ready. I introduced some of the main performances, I became conscious that I was intruding during rehearsal time as several artists were doing their preparations and involving the blessings of lord Hanuman. I was finally taken to a small enclosure where the star of the evening, Hanuman, was getting ready. I stopped at the entrance when I saw the artists, a middle-aged man, dressed in saffron and jacket, was striding still in front of a huge portrait of Lord Hanuman. Alighted on a flying against a blue sky, he was flying high in the sky, and the sight of the Hanuman was indeed a sight to behold. The atmosphere was filled with the sound of music and the arts were performing, the artists seemed to be deep in their spiritual meditation. It was because he became conscious of his position because he concluded his meditation, bowed deeply to Hanuman, and then got up and greeted me with a smile. We exchanged pleasantries, I asked him why he was meditating in front of the image of Lord Hanuman. His answer was simple and direct. It was the required preparation, Hanuman to enter into his body, before him with a large number of other artists had to perform their respective role in the performance. He was not the construction as a Muslim, he had the importance of the understanding of what is being limited mind, not appear as apostasy. What was in India led to the logic as in the awareness of a higher spirituality, the humanistic spirit embedded in the delightful stories of our epics seem better understood and celebrated in these distant lands than our own. In Indonesia, bordering Malaysia and Singapore, was constructed, a grand temple known as the Ramayana Ramayana Ramayana, dedicated to the Lord Hanuman, the god who is revered in Hinduism and was built in the 19th century. The temple is a great example of the architectural style of the Ramayana Ramayana Ramayana, and is a popular destination for visitors from all over the world. The temple is located in the heart of Jakarta at the foot of the mountain, and is surrounded by lush greenery and tranquil gardens. The temple has three main shrines, each dedicated to a different aspect of the Ramayana: Lord Hanuman, Lord Rama, and Lord Vishnu. The temple also has a large hall where performances of the Ramayana Ramayana Ramayana are held on a regular basis. These performances are a testament to the rich cultural heritage of Indonesia and are a popular attraction for tourists from all over the world. The Ramayana Ramayana Ramayana is a story of love, devotion, and sacrifice, and is a testament to the timeless themes that have been explored in Indian literature and culture for centuries. The humanistic spirit embedded in the Ramayana Ramayana Ramayana is a reflection of the values that are at the heart of Hinduism, and is a reminder of the importance of finding balance in one’s life. It is a story that continues to inspire and touch the hearts of people around the world, and is a testament to the enduring power of the human spirit. The Ramayana Ramayana Ramayana is a story that is timeless, and one that continues to be relevant in today’s world. It is a story that reminds us of the importance of love, devotion, and sacrifice, and is a reminder of the value of finding balance in our lives. The Ramayana Ramayana Ramayana is a testament to the enduring power of the human spirit, and is a story that continues to inspire and touch the hearts of people around the world.